MARVEL COMICS

30 NOV

BEHIND BARS!

SILVER SABLE & THE WILD PACK™

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DIRECT EDITION

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STEVED -94-

RELENTLESSLY TRAINED IN MULTIPLE FORMS OF COMBAT, INHERITOR OF HER FATHER'S PROFESSIONAL SOLDIER UNIT, THE WILDPACK, FOUNDER OF SILVER SABLE INTERNATIONAL, THE ULTIMATE MERCENARY FORCE, LEADER OF HER BELOVED HOMELAND, SYMKARIA.

STAN LEE PRESENTS. . .

SILVER SABLE & THE WILD PACK

REGRETFUL DECISIONS

PRISON IS WHERE THE HEROES USUALLY SEND THE VILLAINS.

BUT TODAY, ONE WHO HAS SENT MANY TO RYKER'S ISLAND MAXIMUM SECURITY PRISON, JOINS THEM.

LOOK WHAT A PRESENT WE GOT--SILVER SABLE.

HONEY, YOU AIN'T GONNA MAKE NO FRIENDS IN HERE.

I'VE LISTENED TO THEIR TAUNTS FOR WHAT SEEMS HOURS.

I TRY TO LET THEIR COMMENTS FALL ON DEAF EARS. PRETEND I'M ABOVE THEM.

BUT DEEP DOWN INSIDE, I CANNOT HELP BUT WONDER IF I AM NOT TRULY THE SAME AS THEY ARE FOR WHAT I HAVE DONE.

GREGORY WRIGHT WRITER | SCOTT EATON GUEST PENCILER | JIM AMASH GUEST INKER | STEVE DUTRO LETTERER | MEGAN McDONELL COLORIST | CRAIG ANDERSON EDITOR | TOM DEFALCO WARDEN

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TOOK A *MONTH* IN THE INFIRMARY TO HEAL BEFORE THEY BROUGHT ME TO COMMUNITY AFTER YOU TOOK ME DOWN, SILVER DOLLAR.

IN HERE YOU AIN'T NOTHIN' SPECIAL. AND YOU GOT NOTHIN' BUT *ENEMIES*.

BLANG

BACK OFF, SELINE. YOU GOT NO FRIENDS EITHER.

CLANK CLANK

OPEN 32.

FIGURED THEY'D KEEP *YOU* IN ISOLATION.

BETTER WATCH YOUR BACK.

YOU GOT NO FRIENDS ON *EITHER* SIDE HERE.

K-CHUNG

WELCOME TO RYKER'S.

MY BUSINESS AS A MERCENARY ALWAYS DID TREAD A FINE LINE BETWEEN LEGAL AND ILLEGAL.

BUT MY *SERVICE* TO THIS COUNTRY'S GOVERNMENT GRANTED ME AND MY AGENTS SPECIAL CONSIDERATIONS.

I CANNOT BELIEVE I WAS DECEIVED IN SUCH AN *INTIMATE* FASHION BY JACQUES GIRARD--

--THAT WHILE I FOUGHT TO CLEAR *HIS* NAME, HE CUT HIS *OWN* DEAL BY IMPLICATING ME IN CRIMES AGAINST THIS COUNTRY, CONSPIRACY, MURDER--

--CRIMES I DID NOT COMMIT.

OR AT LEAST CRIMES I WAS *HIRED* TO COMMIT FOR THE VERY AGENCY THAT IMPRISONS ME.

...I'VE KILLED IN COLD BLOOD.

MY MOTHER'S MURDERER, MY FATHER'S CRIPPLER, IVAN TREFKOV DID NOT DESERVE TO BREATHE LIFE--

--DID NOT DESERVE TO DIE WITH MERCY...

...STILL..., IT CHANGED *NOTHING*.

I FELT *NOTHING*.

WHO GAVE *ME* THE RIGHT TO BE JUDGE, JURY AND *EXECUTIONER*?

PERHAPS I DO BELONG HERE. I ALLOW A KNOWN ASSASSIN--MY OWN EX-HUSBAND--THE *REPEATER* TO ROAM FREE..., I HIRE KNOWN CRIMINALS TO CARRY OUT SPECIALIZED MISSIONS...

WHAT HAVE I BECOME?

THAP

THAP

THOK

THOK

MOTHER...

...FORGIVE ME...

I'VE STRAYED SO FAR FROM ALL YOU WANTED FOR ME.

MY GOD... THIS *IS* THE LIFE I'VE CHOSEN.

I HAVE DONE WHAT WAS *NECESSARY* FOR THE GREATER GOOD OF MY *COUNTRY* AND FOR THE WORLD.

I WAS NEVER ELIGIBLE FOR *SAINTHOOD* TO BEGIN WITH.

I AM NOT *PROUD* OF ALL I HAVE COMMITTED, BUT I MUST STAND BY MY DECISIONS AND ACCEPT THE CONSEQUENCES.

I MUST GET THROUGH THIS. TOO MANY DEPEND ON ME.

I MUST *CONFRONT* MY DARK SIDE AND CONQUER IT.

THE SYMKARIAN EMBASSY, NEW YORK CITY.

AMERICAN HEADQUARTERS OF SILVER SABLE INTERNATIONAL.

HELP YOU TO SEE!

AIN'T NOBODY IN FRONT A' ME, FIN--

SILVER HAS ASKED ME TO KEEP YOU UPDATED ON HER SITUATION. WORSE IT COULD NOT BE.

THIS COUNTRY'S GOVERNMENT IS GOING AFTER HER *HARD*, AND APPARENTLY HAS ACQUIRED MOST OF YOUR RECORDS AS WELL.

JACQUES MADE SOME DEAL SWEET ENOUGH TO SOUR SUGAR AND GAVE THEM COMPLETE ACCESS.

SO WE GO GET HIM. AN HOUR WITH ME AN' *HEH HEH*, HE'LL BE OF NO USE TO--

YOU WILL ***NOT*** BE ADDING TO OUR TROUBLES, CRIPPLER.

WITH ALL THE *QUESTIONABLE* BACKGROUNDS THAT MOST OF YOU HAVE, SABLE IS BEING CHARGED WITH FAR MORE THAN JACQUES GAVE AWAY.

YOU ARE *ALL* IN DANGER OF BEING TAKEN IN AS WELL.

NOT ME. THE GOVERNMENT *LOVES* ME.

NO ONE *ELSE* DOES, PALADIN.

ALL OF OUR CONTACTS WHO PREVIOUSLY GRANTED US IMMUNITIES HAVE SHUNNED US. JACQUES HAS DISAPPEARED ENTIRELY.

I DON'T THINK I CAN *FIX* THIS *OR* MESS.

SILVER HAS INSTRUCTED ME TO HAVE YOU ALL *IMMEDIATELY* TAKEN TO SYMKARIA BEFORE WARRANTS FOR YOUR ARRESTS ARE ISSUED.

WE SUSPECT SOME TYPE OF PERSONAL VENDETTA AGAINST HER AND THE AGENCY FOR OUR REFUSAL TO TAKE ON ASSASSINATIONS AND OTHER UNSAVORY ACTS--

AIN'T NO WAY I'M ABANDONIN' THAT LADY! IF IT WEREN'T FOR *HER*, MOST OF US'D BE IN PRISON OR *DEAD* RIGHT NOW.

I GOT A WHOLE NEW LIFE THANKS TA HER.

I OWE HER EVERY-THING!

YOU ALL DO!

WE CAN *CLEAR* HER! WHO'S WITH ME?

YOU CAN COUNT ON--

HOLD ON THEAH, BATTLE STAR. AH DON'T THANK IT'S SUCH A GOOD IDEA.

OUR SEXY LI'L BOSS WANTS HIS *GONE*.

I THINK YOU'RE JUST LOOKING OUT FOR *YOURSELF*.

I THINK YOU DON'T UNDERSTAND LOYALTY.

LISTEN HEAH, *BOYSCOUT*, YOU GOT THE *CLEANEST* RECORD HEAH, AND YOU WORKED *FOR* THE GOVERNMENT, SO OF *COURSE* YOU'LL STAY.

HOW DO *WE* KNOW YOU AIN'T ALREADY *CUT* YOURSELF A DEAL--

HATE TO ADMIT IT, BUT POWELL'S GOT A POINT.

SAVE YOUR TONGUE OR I'LL WEAR IT.

I'VE GOT THE *MOST* TO LOSE ON THIS TEAM.

I'M STAYING TO CLEAR HER. GO IF YOU MUST.

RYKER'S ISLAND.

A WEEK INSIDE FEELS MORE LIKE SIX MONTHS TO ME.

MY LAWYERS ARE STILL HAVING NO LUCK WITH ANY OF MY GOVERNMENT CONNECTIONS.

CHECK THIS.

HEY, WATCH IT!

TUMP

WHAT DO YOU THINK YOU'RE DOIN', SILVER DOLLAR?

I DID NOTHING--

I FEEL THE EYES ALL AROUND.

NOT ONLY THOSE OF THE INMATES.

NOTHING? YOU JUST SCALDED ME. WE THROWIN' DOWN, 'LESS YOU TOO AFRAID.

THE GUARDS SMIRK AND TURN THEIR EYES.

THEY WANT ME TO FIGHT.

THEY WANT A REASON TO KEEP ME HERE.

I MUST SWALLOW MY PRIDE AND REMAIN CLEAN...

I-I'M SORRY FOR MY CLUMSINESS, SELINE.

HUH.

NOT SO TOUGH IN HERE.

AIN'T NO BREAKS FOR SUBSERVIENCE HERE.

PTOOO

IN THE WEEKS THAT FOLLOW, I AM SUBJECTED TO HUMILIATIONS THAT EVEN *CRIPPLER* WOULD FIND INTOLERABLE.

EVERY FIBER OF MY BEING SCREAMS TO RECIPROCATE, TO SHOW THOSE BELIEVING THEY ARE TEACHING *ME* A LESSON MY *TRUE* COLORS.

THE DARKNESS WITHIN ME HUNGERS FOR THEIR DEATHS.

BUT I FIND THE STRENGTH TO RESIST.

THE GUARDS PLANT FALSE EVIDENCE IN MY CELL.

MIRACULOUSLY, I AM ABLE TO PROVE MY INNOCENCE.

THE PUNISHMENT IS UNENDING.

I MUST NOT BREAK.

I WILL NOT BREAK.

I WILL GIVE THEM NO *REASON* TO KEEP ME BEYOND MY POTENTIAL SENTENCE.

MY LAWYERS CAN DO NOTHING FOR ME.

I AM ALONE.

BUT THEY CANNOT *BREAK* ME.

WITHIN THE WARDEN'S OFFICE...

LATISHA ARNOLD--

IN PERSON. NOW YOU WANT TO TELL ME WHY YOU HAULED ME ALL THE WAY FROM THE CALI JOINT TO *THIS* LOW-RENT CRIB?

MS. ARNOLD, THE AGENCY REQUESTS A *FAVOR* FROM YOU.

WE CAN SEE THAT YOUR CURRENT SENTENCE IS *DRASTICALLY* REDUCED.

YOU SEE, AN ENEMY OF YOURS IS HERE AT RYKER'S.

SILVER SABLE. SHE'S BEEN A BAD GIRL.

SHEA. SHE GOT MY *BROTHER* KILLED.

YOU WANT HER DEAD, MAIMED OR--

WARDEN

WHAT WE *NEED* AND WHAT WE *WANT* ARE VERY DIFFERENT.

WE NEED TO *RUIN* HER, AND MAKE SURE SHE NEVER SETS FOOT OUTSIDE OF RYKER'S.

FEDS. GEEZ, THIS IS SO WRONG... SABLE WON'T BREAK THE *USUAL* WAYS, BUT...

AROUND THE COUNTRY, THOSE WHO KNOW SILVER SABLE PERSONALLY HAVE THEIR OWN REACTIONS TO THE NEWS OF HER IMPRISONMENT...

SPIDER-MAN.

I NEVER APPROVED OF SABLE'S METHODS, EVEN WHEN SHE WAS PAYING ME--

--BUT I NEVER THOUGHT SHE WAS A CRIMINAL...

NICK FURY.

BLASTED MEDIA'S ALREADY TRIED AND CONVICTED HER.

THIS IS A LOAD. IF SHE WAS GUILTY A' ANYTHING, I'D KNOW ABOUT IT. SOMEONE'S PLAYING GAMES HERE.

WELL, I KNOW A FEW A' THEM MYSELF.

VENOM.

HAHAHA! AND SHE WANTED TO PUT US IN JAIL.

BUT SHE DID LET US GO...

DAILY BUGLE

SABLE ARRESTED

CHARGED WITH SEVER

DAREDEVIL.

STILL, WITH ALL THE TABLOID TV STATIONS SENSATIONALIZING IT, HOW CAN SHE HOPE FOR A FAIR TRIAL?

I WISH I COULD SAY I CAN'T BELIEVE MY EARS.

DEADPOOL.

I WONDER IF THIS MEANS I DON'T KEEP COLLECTING THAT SWEET RETAINER SHE PUT ME ON?

STOP

SABLE NUDE

DEATHLOK.

EVERYTHING I FIND IN CYBERSPACE POINTS TO HER GUILT.

BUT IT CAN'T BE. DEEP DOWN WHERE IT COUNTS, SILVER'S CONVICTIONS ARE PURE.

MANHATTAN.

--REGARDLESS OF HOW MUCH SHE'S DONE FOR US. I AM *NO* MARTYR. WE HAVE TO LOOK OUT FOR *OUR* INTERESTS. SABLE CAN TAKE--

--WHAT'S WITH ALL THE *SAND*?

WHOA!

DON'T KILL US!

I'M WITH ALL THE SAND, GENTLE-MEN.

I DON'T *DO* THAT. SORRY ABOUT THE AMBUSH, BUT YOU WOULDN'T TAKE MY CALLS.

SANDMAN, WE *KNOW* WHAT YOU WANT. *PLEASE* REALIZE THAT THE AGENCY HAS *ALWAYS* BEEN SPLIT DOWN THE MIDDLE ABOUT SILVER SABLE.

THOSE OF US ON *HER* SIDE WOULD BE RISKING *FAR MORE* THAN OUR CAREERS.

YEAH. I SHOULDA KNOWN YOU FEEBS WOULD NEVER GROW SPINES.

YA USE PEOPLE, AN' WHEN THEY DON'T WANNA DO YOUR LITTLE ASSASSIN-ATIONS--

SANDMAN, *PLEASE* KEEP YOUR VOICE--

I'LL YELL ALL I WANT! SABLE'S SAVED THIS COUNTRY'S BUTT MORE TIMES THAN YOU HAD A FREE LUNCH ON THE TAXPAYERS.

IS THIS HER THANKS?

YOU GUYS ARE MAKIN' THE *WRONG* ENEMIES. CONSIDER IT A WARNING.

THE OFFICE OF J. JONAH JAMESON, PUBLISHER OF THE DAILY BUGLE...

'CAUSE WE HAD RELIABLE SOURCES BACKED UP TO KALAMAZOO, THAT'S WHY.

"SILVER SABLE INVOLVED WITH DRUG CARTELS" IS NEWS, BATTLE STAR... BIG NEWS.

B-BUT YOU COULD BE RUINING HER REPUTATION. PLEASE CAN'T YOU HELP US TO CLEAR--

WHAT DO I CARE ABOUT HER REPUTATION?

I GOT PAPERS TO SELL, AND SHE SOAKED ME FOR A JOB SHE NEVER EVEN COMPLETED!

I GET LEADS, AND I PRINT 'EM. IF SHE'S INNOCENT IT WON'T SELL AS MANY PAPERS!

UH... KOFF KOFF BATTLE STAR? BEN. BEN URICH.

I'M IN NO MOOD FOR AN INTERVIEW--

I'M SURE. I'VE GOT A LOT OF GOOD SOURCES THAT PAINT PRETTY UGLY PICTURES OF SILVER SABLE. I HAVEN'T USED THEM. I THINK SHE'S BEEN SET UP AND YOU AND THE REST OF THE WILD PACK HAD BETTER WATCH YOUR BACKS.

YOU WOULDN'T BELIEVE WHAT THE FEDS ARE LEAKING. DON'T FORGET ABOUT YOUR TIME WITH THE BUCKIES AND THE ILLEGAL ACTIVITIES YOU TOOK PART IN...

CLUB APOCALYPSE...

FEDS PAY GOOD FOR SNITCHES. BETTER'N SABLE. DOES.

THEY TOOK OUT FRENCHIE FOR TRYIN' TO SPILL THE TRUTH. GOT HIS OLD LADY TO DO 'IM RIGHT IN THE MIDDLE OF--

KEEP YOUR EARS OPEN. WHATEVER IT TAKES. EVEN MY SERVICES--

IZZY, JAKE, TAKE A WALK.

GET OUT OF THE COUNTRY, CHEN. SOON.

BOLO. YOU CAN'T TELL ME YOU'VE BEEN BOUGHT.

COMPANY'S PLUGGING LEAKS ALL OVER. OLD FRIENDS ARE DYING FAST.

DON'T COME BACK. YOU WON'T MAKE--

I DO NOT TAKE THREATS WELL. DON'T PUSH ME.

THE SYMKARIAN EMBASSY...

ALL SHE'S WORKED FOR...

ALL SHE'S SACRIFICED...

ALL THOSE LIVES SHE'S SAVED, ALL THOSE SHE REPRESENTED HOPE FOR.

SILVER. MY DEAR NIECE.

WHAT I MUST DO--

--YOU MAY NEVER FORGIVE.

BUT YOUR WILD PACK AND OUR ALLIES ARE GETTING NOWHERE.

I MUST MAKE THE CALL.

RYKER'S ISLAND.

HULPHH! KOFF KOFF

DON'T LOOK SO FLY WITH YOUR HEAD IN THE CAN AND ALL THOSE CUTS AND BRUISES, BABY.

LATISHA.

SOON AS I HEARD THEY POPPED YOU, I PULLED EVERY STRING I COULD FIND TO BE HERE WITH YOU.

I GOT FRIENDS IN HIGH PLACES, TOO.

MY FRIENDS ARE GONE NOW.

AND YOU'RE HERE TO DO WHATEVER IT TAKES TO GET ME TO COMMIT ANY ACT THAT'LL LET THEM KEEP ME HERE.

I ASSUME THAT MEANS THEIR CASE ISN'T SO TIGHT.

THEY WON'T ALLOW YOU TO KILL ME.

AND I WON'T ALLOW YOU TO BREAK ME.

YOU DON'T GET A CHOICE.

KRAK

DORIS, SELINE, TAKE THE LITTLE PRINCESS FOR A STROLL.

CLANG

WE MARKED *EVERYTHING* WITH SABLE'S PRINTS.

LIKE YOU WERE TOLD, DORIS. GOOD.

NOW SHE'S A *MURDERER* IN *HERE*, AS WELL AS AN ESCAPEE.

TOO BAD SHE THE ONLY ONE GETTIN' CAUGHT.

SKLUTCH

YIEE!

SORRY, DORIS, BUT I NEVER DID LIKE THE TASTE OF YOU.

GOT HER PRINTS ON THE *SHANK*, TOO.

UHHGG... USED TO TAKING WITHOUT GIVING...

...CAUGHT OFF GUARD... MUST FIND A WAY OUT OF THIS...

I'M *CHANGIN'* THE PLAN, LATISHA.

WHY'D *YOU DO THAT?* IT WASN'T PART OF THE PLAN!

WE GO BACK. MY DEAL'S OFF IF WE GET *CAUGHT!*

AND YOU A DEAD WOMAN. I AIN'T GOT NO DEAL.

I'M BUGGIN' OUT OF HERE!

WHOOF!

FREEZE, LADIES!

NO! I AIN'T STAYIN' HERE! LATISHA, YOU DEAD! YA HEAR?

DON'T BE STUPID.

...NO, NO MORE KILLING ...NOT IF I CAN STOP IT...

THWOK

KI-YAAAH!

I DON'T BELIEVE THIS. SANDERS, HAVE THOSE INCOMPETENT THUGS TAKEN OUT. LEAVE SABLE.

BLAM BLAM

NO! I BEEN SET UP! I HAD A DEAL!

AIEE!

BLAM BLAM

GET DOWN, LATISHA!

THEY'VE GOT ME. YOU'RE EXPENDABLE TO THEM!

WELL, WELL. SILVER SABLE CAUGHT TRYING TO ESCAPE.

THAT'S NOT ONLY A FELONY, BUT NEARLY AN ADMISSION OF GUILT.

NO MATTER WHAT HAPPENS AT YOUR TRIAL, YOU'RE GOING TO BE WITH US FOR A LONG TIME.

AND YOUR FRIEND HERE'LL GET A NICE ADDITION TO HER SENTENCE AS WELL.

I HAD A DEAL, LAUGHING BOY. I'LL HAVE YOUR--

BWAAHAHA! NO DEALS HERE AT RYKER'S, BABE.

YOU GO UP AGAINST THE SYSTEM HERE, YOU LOSE, RIGHT OR WRONG.

AND I HEARD YOU HAD SOME COLLEGE...

SO MANY TIMES I HAVE PARADED *AROUND* THE LAW.

I DO NOT KNOW *HOW* TO ACCEPT SUCH DEFEAT.

CAN'T *BEAT* THE SYSTEM, HUH? WELL, WHATSAY I JOIN IT?

I'D LIKE TO GIVE A *FULL CONFESSION* OF WHAT'S *REALLY* GOING ON HERE.

SOLITARY CONFINEMENT.

WHNNN

HUUHH...

GET UP.

RIGHT NOW!

C'MON, ONE FOOT IN FRONT OF THE OTHER.

YOU HAVE A GOOD TIME IN THE HOLE, SWEETHEART?

WARDEN WANTS TO SEE YOU. HE AIN'T DONE WITH YOU YET.

THAT'LL BE ALL. MS. SABLE, WOULD YOU CARE TO SIT?

I'LL STAND.

WARDEN F

BUSY FEW WEEKS. DON'T KNOW ANY THAT WOULD'VE SURVIVED THE ABUSE YOU TOOK.

DO I LOOK LIKE I'M IN THE MOOD FOR SMALL TALK?

YOU HAVE NEW CHARGES AGAINST ME? CHARGE ME AND GET OUT OF MY FACE.

MS. SABLE, I'M BOGART JEFFRIES, CIA.

THE AGENCY REGRETS YOUR SUFFERING, AND EVIDENCE HAS BEEN INTRODUCED TO INDICATE YOU WERE *NOT* ATTEMPTING ESCAPE BUT WERE INSTEAD A VICTIM OF KIDNAPPING.

YOU DON'T TRUST ME. FAIR ENOUGH.

THE AGENCY IS *ALSO* DROPPING ALL CHARGES...

...AGAINST YOU AND YOUR, UH, COMPANY.

YOU'VE DONE OUR COUNTRY *TREMENDOUS* SERVICE IN THE PAST AND WE HOPE TO CONTINUE THE RELATIONSHIP--

I DON'T DEAL WITH THE *DEVIL*. SILVER SABLE INTERNATIONAL IS *NOT* MURDER INC., SO DON'T--

I'M NOT *OFFERING* A DEAL. I'M *TELLING* YOU THAT YOU ARE *FREE*. PERIOD.

YOUR AGENCY MAY OPERATE WITHIN THE BOUNDARIES OF THE UNITED STATES--

BUT I *STRONGLY* RECOMMEND THAT YOU STAY OUT OF THE COUNTRY AND OUT OF OUR WAY.

YOU HAVE MADE FAR TOO MANY ENEMIES IN HIGH PLACES, MS. SABLE.

I APOLOGIZE FOR MY OUTBURST, AND I *THANK* YOU FOR YOUR CANDOR.

MEANWHILE...

CRNNNN

YOU'RE GOING TO SPEND A WHOLE LOT MORE TIME BEHIND BARS, LATISHA.

SHOULD HAVE FOLLOWED ORDERS. YOU'D BE *OUT* OF HERE INSTEAD OF SILVER SABLE.

HUH. I'D BE OUT OF HERE IN A *BODYBAG*. YOUR DEAL WAS A LIE.

WITH ALL I HAD TO SAY ABOUT THE "ESCAPE" YOU BETTER WATCH OVER YOUR *OWN* SHOULDER, ROSTEN.

WHY'D YOU DO IT? WHY'D YOU COME CLEAN TO PROTECT SABLE?

SHE SAVED MY LIFE WHEN IT DIDN'T DESERVE TO BE SAVED.

THAT'S MORE THAN *ANYONE* EVER DID FOR ME. AND I HEAR SHE *REPAYS* HER DEBTS.

YOU CAN'T SAY THE SAME.

AND NOW SHE'S FREE. YOU WOULDN'T KNOW JUST HOW SHE MANAGED *THAT* ONE, WOULD YOU, LATISHA?

SHE HAS FRIENDS IN *LOW* PLACES, TOO.

THE SYMKARIAN EMBASSY.

I HAD NO OTHER OPTIONS. YOU WOULD HAVE BEEN CONVICTED--

UNCLE, I DO NOT WISH TO HEAR YOUR EXPLANATIONS.

YOU SHOULD HAVE NEVER CALLED HIM AGAINST MY WISHES.

THIS ACT WILL HAUNT US FOR LIFE.

I COULD NOT WATCH ALL WE HAVE WORKED FOR JUST BE...

...DESTROYED.

SANDMAN WILL RUN THE INTRUDERS FROM HERE. I WILL RUN INTERNATIONAL MISSIONS FROM SYMKARIA.

BATTLE STAR WILL RUN U.S. MISSIONS WITH MY CONSULTATION.

YOU, UNCLE, ARE RELIEVED FROM SERVICE TO SILVER SABLE INTERNATIONAL.

CASTLE SABLE, IN SYMKARIA.

I HAVE THOUGHT IT OUT, FATHER. THIS EXPERIENCE HAS SHOWN ME THAT I AM NO LONGER IN CONTROL OF MY ACTIONS SUFFICIENT FOR ACTIVE DUTY.

I SWORE TO MOTHER THAT ONCE I AVENGED HER, I WOULD QUIT.

KILLING TREFKOV HAS CORRUPTED MY SPIRIT.

HMPH. I SHOULD HAVE EXPECTED AS MUCH. TOO MUCH OF YOUR MOTHER IN YOU.

FATHER--I HAD HOPED FOR YOUR--

GOOD DAY, SILVER. ERNST, YOU'RE LOOKING BETTER.

SORRY TO INTERRUPT THE FATHER-DAUGHTER CHAT, BUT BUSINESS MUST INTRUDE.

FOREIGNER... HOW DID YOU GET IN HERE?

THAT WOULD BE TELLING.

MUCH LIKE GIVING AWAY HOW I GOT YOU OUT OF THAT DREADFUL PRISON.

I KNOW HOW. YOU TOOK THOSE ASSASSINATIONS I REFUSED.

FAVORS, REALLY. THE REST SHALL REMAIN MYSTERY. NOW ABOUT OUR BUSINESS...

YES, BASIL. I AM NOT WITHOUT GRATITUDE.

WHAT IS IT YOU WANT THIS TIME?

SOMETHING STRICTLY ON THE UP AND UP, I ASSURE YOU...

NEXT: SHOCKING REVELATIONS

SILVER EXCHANGE

Editor — Craig Anderson **Assistant Editor — Lynaire Brust**
MARVEL COMICS GROUP — 387 Park Avenue South — New York, New York — 10016

Attention Correspondents: All letters considered for publication must include your name and address, though we will withhold that information upon request.

Dear Craig,

I just finished reading SILVER SABLE #25 and I'm impressed! It's not often that a super hero comic encompasses subject matter such as family reunions between long-lost relatives (Sable and her "dad") and the sufferings of war-torn countries (specifically, Bosnia). That fact alone has me curious as to what the creators have up their collective sleeves for future issues.

I must admit, when I first started to read Silver Sable in her own series, I was expecting some cocky, gun-toting bimbo on heels. I was *wrong*! This book is my pick for the best comic starring a female protagonist. It contains action, emotion, comedy and even a little romance—all the elements necessary for a great, ongoing story. This book can only get better with time. Keep up the good work!

Andrew M. Ford
PO Box 168
Falconer, NY 14733

Best comic with a female protagonist, Andrew? Why not the best comic, period? Keep that in mind as you keep on reading!

Dear Silver Exchange,

All right! I finally got my Li'l Silvie story. But now I want a Li'l Chen story! And I want it now! The annual should be all Li'l Chen! There should be a Li'l Chen spinoff series, too! Maybe even two series! She should have more titles than Spider-Man and the Punisher combined! Well, maybe not. But could we see Li'l Silvie again soon and Li'l Chen with her?

Chris Connelly
7008 Appoline
Dearborn, MI 448126

Chris...settle down. Really. Now say this with us..."It's just a comi—" wait, forget that. This is *not* just a comic. It's a way of life! We liked doing Li'l Silvie so much, we're going to do *more*. And yes, more Li'l Chen as well!

Dear Craig,

Issue #25 of SILVER SABLE is basically a spin on the old good/evil twin concept. Uncle Fritz was bad news right from the getgo, but he did have Silver fooled, albeit briefly, trying to force her to play both ends against the middle. To see Silver's father in his present condition would in most cases have me saying "lemme outta here", as I can't see something reeking of sci-fi fitting in with Silver Sable. Now if this were done when spies and trick gadgets (i.e. S.H.I.E.L.D.) were in flower, it'd be par for the course. Here, it's done for shock value, intricate as it is to the plot. Ernst doesn't deserve his present condition.

"Li'l Silvie" is a throwback to the days of CRAZY!, and the salad days of its still-active rivals, where little "cameos" dotted every panel. That Chen is played as a sexy flirt and Powell is more vain than ever is cool. Having Sandman represent Beavis and Butt-head's core audience, on the other hand, isn't. Golden Retriever? Ha! That poor devil is cursed with both Sylvester and Elmer Fudd's speech defects, which makes him a less than effective heavy. Sneaking in all those *other* characters was a cool idea. Worth a 10.

Trapster going straight? Hm, if Sandman can succeed, then perhaps Trapster can, too...if he's really sincere. But I suspect something's up with that dude....

Jacob Gilbert
118 4th Street
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Glad we've got you thinking ahead, Jacob. As you may have picked up, Sable's father isn't going to be hooked up to some sci-fi whizdoodle for long. He is crippled, but he's going to become more and more, um, effective. Think on that one. Four stars for picking up on background stuff, there. Li'l Silvie was done purely for the fun of it and it was not even like doing work. We must do *more*!

Dear Silver Exchange,

You guys did it again! Another memorable issue of SILVER SABLE! An incredible climax to a story that more or less has been building up since issue #1. The artistic duo of Butler and Eklund comes through as the perfect farewell to the departing Steven Butler. It's a shame that Steven has to go, but I'm definitely going to follow whatever he chooses to pursue.

The last point I'd like to discuss is the Li'l Silvie back-up story. Again, you guys never cease to amaze me. I can't believe how Steven Butler can drastically change his penciling style to cartoon form like he did. Even though Steven is leaving the book, can he occasionally pencil a Li'l Silvie back-up story in the future, just for fun?

Tom Jaworski
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Tom, we were sorry to see Steven go, but Gordon Purcell has more than made up for his departure. And check out the *hot* art this issue by Scot Eaton and Jim Amash!

NEXT ISSUE: Silver Sable finds herself in a situation beyond her worst nightmares—she's *working* for the Foreigner! And the job sends her to Japan where she must protect a new, advanced Supertrain from terrorists led by Hammerhead! Also, don't miss Silver's shocking revelation! In thirty days...!